



## **Press Release May 2011 For Immediate Release**

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### **BANA Releases Part One of Article on the Evolution of Braille**

The Braille Authority of North America (BANA) has just released the first segment of a three-part article on the evolution of braille. In this initial piece, BANA focuses on the changing nature of communication methods used by braille readers. It also looks at other relevant transitions, such as how blind children are educated, the range of available technologies, and the evolution of braille and print.

Part One of "The Evolution of Braille: Can the Past Help Plan the Future?" is now posted on the BANA website at:  
[www.brailleauthority.org/article/evolution\\_of\\_braille-part1.pdf](http://www.brailleauthority.org/article/evolution_of_braille-part1.pdf). Parts two and three of this article will be released in the coming weeks. BANA will announce their publication through press releases and email announcements.

You can follow the work of BANA by signing up for BANA-Announce, a one-way email list that disseminates news and information. To join this list, send a blank email message to [bana-announce-subscribe@brailleauthority.org](mailto:bana-announce-subscribe@brailleauthority.org) and follow the directions in the confirmation email that will be sent in response. You can also follow BANA on Facebook and Twitter!

For additional information and resources, visit [www.brailleauthority.org](http://www.brailleauthority.org)

*The mission and purpose of the Braille Authority of North America are to assure literacy for tactile readers through the standardization of braille and/or tactile graphics. BANA promotes and facilitates the use, teaching, and production of braille. It publishes rules, interprets, and renders opinions pertaining to braille in all existing codes. It deals with codes now in existence or to be developed in the future, in collaboration with other countries using English braille. In exercising its function and authority, BANA considers the effects of its decisions on other existing braille codes and formats; the ease of production by various methods; and acceptability to readers.*